

UMO Ensemble
Zen Tales
Technical Rider
Current to: June 26, 2010

CONTACT PERSONNEL

ELIZABETH KLOB, executive artist and Zen Tales director Elizabeth@umo.org, cell...206-963-0660

This document is an integral part of the contract between the Venue (referred to as the Venue) and UMO Ensemble's Production of *Zen Tales*, (referred to as the Company). No part of this rider may be struck or altered without written permission of all parties assigned to this agreement. The Venue is to provide all personnel, facilities, equipment and materials as described in this rider.

SHOW INFORMATION

1. **Overview:**

Zen Tales is a live theatre performance, incorporating aerial elements as well as live music from one musician. Total running time is approximately 1 Hour with no intermissions.

2. **Personnel and Labor:**

The Company will be traveling with:

- 1 Stage Manager
- 1 Technical Director
- 4 Performers
- 1 Musician

The Venue to provide:

- **1 Lightboard Operator** for all Performances and Tech Days.
- **2 Stagehands** for all Performances and Tech Days.
- **3 Electricians** for Load-In and Focus
- **1 Merchandise person**

Pre-Show and Post-Show

Please provide the Production Manager with available Lighting and Sound Inventories, as well as a Ground Plan of the Stage. If possible, please provide the ground plan with a lighting grid drawn on in Vectorworks file format, or if that is not available, PDF will be acceptable.

3. **Use and Security:**

Facilities provided for the Company must be secure and kept for exclusive use during the entire engagement, including Load-In, Rehearsals, and Performance(s).

Venue agrees that facilities will be kept clean; clear of all equipment, and in good working order.

Secure storage must be provided from the time the Company arrives, until the time of departure.

There is to be no access to the Backstage or Dressing Room areas by any person who is not directly related to the production. All Dressing Rooms and storage areas must be secured at all times during the Company's residency.

4. **Temperature and Air Control:**

The ideal temperature of the Dressing Rooms and Stage should be between 72 – 75 degrees Fahrenheit.

During performance, please eliminate as many drafts on stage as possible.

5. **Hospitality:**

The Company requests a table in the Dressing Room, supplied with the following:

- (2) Bottles of Water for every Performer per Tech and Performance day
- Caffeinated Coffee
- Hot Water
- Assortment of Caffeinated and Herbal Teas
- Honey
- Lemon
- Soy Milk
- Sugar
- Variety of fresh Fruit and vegetables (organic if possible with gluten free dip)

UMO Ensemble
Zen Tales
Technical Rider
Current to: June 26, 2010

6. **Miscellaneous:**

- The Dressing Room should be available to the Company during Load-In, Rehearsals, before, during, and following the Performance(s).
- Bathroom access that does not require having to walk through the house.
- Access to Ice in the case of any emergency
- Any Video, Photography, or Sound Recording of either Rehearsals, or Performances, **MUST** be pre-arranged with the Production Manager, prior to arrival at the Venue.
- Public access to the Dressing Room and Stage during Rehearsal or Performance **MUST** be pre-arranged with the Production manager
- Guests will be allowed Backstage **ONLY** with the permission of the Production Manager

TECHNICAL REQUIREMENTS

1. **Stage Dimensions:**

The Performance space should be at least 30' Wide and 25' Deep plus a minimum of 6' Wing-Space per side. The lighting grid should be at least 16' above the stage floor. If the grid is below that height, please inform the production manager **PRIOR** to arrival.

2. **Stage:**

- Black Painted Floor
- Entire Stage needs to be fully swept and mopped both Pre-Show and Post-Show

Please provide a clean mop, broom, dustpan, and towels for all stage clean up during and following the performance. Stage, wings, and performer pathways must be clear of all debris, splinters, nails, and screws.

3. **Sound:**

The Venue shall please provide:

- ClearCom for:
 - Stage Manager
 - Lights
 - Stage Left / Stage Right

4. **Lighting/Projection:**

The Venue shall please provide:

- Minimum of (96) 2.4K Dimmers
- Minimum of (3) floor booms per stage left/stage right
- (2) floor mounts to mount (1) Source Four 19 Degree or similar to each
- All Lighting Instruments, Cable, and Color
 - Per Lighting Design
 - A detailed Light Plot and Channel Hook-Up will be issued 1 month in advance of the first day of Load-In
- Backstage Running Lights on both Stage Right and Stage Left
- ENTIRE Lighting Design **MUST** be Hung, Cabled, and Troubleshot prior arrival

5. **Scenic:**

The Venue shall please provide:

- (1) Crash pad or mat AT LEAST 4' x 8' x 3" in size
- A loading dock attached to the shop to accept delivery of (2) shipping crates, to be delivered at least 24 Hours **PRIOR** to the first technical rehearsal to the Venue's loading dock. They will need to be transferred to the scene shop or onstage for storage until the Company's arrival.

UMO Ensemble
Zen Tales
Technical Rider
Current to: June 26, 2010

- A drill gun will be required to open and reseal the crates, and they SHOULD NOT be opened prior to Company arrival.

6. **Soft Goods:**

The Venue shall please provide:

- Full Masking on both Stage Left and Stage Right
 - To generate (4) Wings on either side of the Stage (including covering any grand drape/valance the Theatre may have with black masking)
- Black Upstage Traveler

7. **Dressing Room:**

The Venue is responsible for the following:

- 1 Large Dressing Room to accommodate a total of 5 – 7 Performers
- 1 Large Room to accommodate stretching of 5 – 7 Performers
- Dressing Tables, Chairs and Mirrors to accommodate a total of 5 – 7 Performers
- Wardrobe racks able to accommodate the costumes of a total of 5 Performers
- Sufficient lighting so that all performers will not strain in the application of make-up

8. **Miscellaneous:**

- There will be (1) rigging point located as close as possible to the centerline that is rated to sustain 1500 lbs active load. If a rigging point cannot be provided without venue modification, it is ok to secure a lineset and use that as the rigging point.
 - Details of exact rigging location and type of point will be reviewed with the Production Manager 45 days prior to Load-in
- The Company will require tie-off points just off-stage at the first portal exit on stage left, an additional tie-off point one portal upstage of the first one, and a final one just off-stage at the first portal exit on stage right. These will be tying off no more than 25 lbs each.
- (1) Loaf of Gluten Free bread per technical rehearsal and performance
- (1) Box of 12 organic strawberries per technical rehearsal and performance
- The Company will need to install (2) drop troughs over the stage during load-in. These will be determined once the Company arrives in the space and will be attached to the grid or a nearby available lineset. The troughs are 2' and 4' in length and made from half round 3" diameter PVC pipe.
 - The drop troughs will be rigged to be released from down stage right

UMO ENSEMBLE TO PROVIDE:

- (1) 2' wide drop trough
- (1) 4' wide drop trough
- All necessary equipment to secure into a rigging point with a shackle 3/4" diameter pin
- All Costumes and Props necessary for all Performances (Except for what has been listed above)
- All shipping information including arrival date and pickup date for the shipping crates