

HELL'S BELLES A Damned Funny Musical THEATER TECHNICAL RIDER (For Informational Purposes Only)

GENERAL NOTES

We are a self-contained, 90-minute production consisting of four (4) actors, one (1) piano player **(or pre-recorded music)** and one (1) stage manager. We will be as flexible as possible and request that the limitations of the Presenter's facility are noted in writing on, or attached to, this rider.

It is the responsibility of the Presenter to supply the Company Booking Director with the following NO LATER than 60 days prior to engagement. Materials required:

- Digital copy (PDF & Vectorworks please) of the ground plan, section, and hanging plot in 1/2" or 1/4" scale.
- Lighting system inventory
- Sound system inventory
- Dressing room information
- Loading information
- Contact information for all your production staff
- **Please Send Technical Information to:**
hellsbellesny@gmail.com

Company travels with full costumes and props. Exclusive and uninterrupted access to the stage, lighting and sound equipment, auditorium and dressing rooms/restrooms is required from the Company's arrival until its departure.

Storage of equipment: In the event that Company will be performing at your venue over multiple days Presenter must provide a safe and secure location on or very near the stage in which to store the props, costumes, keyboard, and any set elements.

STAGE REQUIREMENTS

Performance Area: A clean, mopped stage.

LIGHTING

The Company does NOT carry lighting equipment. All instrumentation may be adjusted, within reason,

according to the specifics of the venue.

We request a minimum of three color washes (such as amber, red, and blue).

One follow spot (or one Special) is required.

(Or: an even front light system with separate control into three basic areas; stage left, center stage, and stage right. The front, side, and down light systems should cover the entire playing area.)

Presenter will be contacted approximately 30-45 days prior to performance date to discuss lighting with HELL'S BELLES technical director.

SET

There are minimal set requirements. The show is a nightclub set in Hell. Presenter must supply the following: Two (2) small tables to hold props – one off-stage right and one off-stage left.

Full details of the set will be discussed during the advance call with the venue prior to the first performance.

SOUND

The Company tours with a limited sound package and will utilize the venue's system for coverage in the auditorium. The touring package includes only a CD player/laptop (or a keyboard, if troupe is traveling with a live music director / piano player). We rely on the Presenter to provide floor mics or hanging mikes. (Note: due to fast costume and wig changes, body mics are not feasible.); a sound console with a channel for the CD player/laptop; house fill speakers, on-stage monitor speakers, and all necessary cables and connectors. We will work with your venue technicians to determine the needs of your venue at the time of the advance phone call.

Presenter must provide a level mix position in the house providing adequate access to the overall sound of the house. If the in-house sound equipment is insufficient to meet the Company's needs, Presenter agrees to rent the necessary equipment and install it.

MUSIC

Piano and/or Keyboard or, if recorded music only, sound system required for playback per Sound notes.

CREW

Presenter must provide one (1) designated Lighting/ Sound Technician or technical director with decision-making authority to be present, responsible to and accessible for consultation with the Company at all crew calls). Our exact needs will be confirmed at time of advance phone call. Presenter must also provide one (1) wardrobe assistant to help actors with fast costume changes during the run of the show, including all rehearsals.

DAY OF SHOW SCHEDULE

- Sound Check/ Lighting Check
- Length of Performance: 85-90 minutes (no intermission)

HOTEL or HOUSING ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, Three double non-smoking rooms (for cast of 4 plus 1 stage manager plus music director) OR Two double non-smoking rooms and one single non-smoking room (for cast of 4 plus stage manager) It is preferable that the hotel be in close proximity to the venue.

GROUND TRANSPORTATION

Presenter must provide parking permits for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the production's visit.

LOADING

The approach to the loading area must be clear of vehicles, debris, etc, permitting direct and unimpeded approach of the Company vehicles. In the event of snow or ice on approach, Presenter agrees to have the approach salted, sanded, and/or shoveled clear prior to the Company arrival. Presenter is responsible for obtaining any necessary parking permits prior to Company arrival.

SUPPLIES

Presenter agrees to supply sufficient mats, carpets and gaff tape (2 rolls of black, 1 roll of white) for securing cable. Please provide tape to Company's Stage Manager at time of load in

HOSPITALITY

Food/ Beverages: Presenter must provide in the dressing room(s) hospitality for six (6) -- cast of four plus music director and stage manager, at least one hour prior to the performance. Hospitality should include at least two dozen bottles of drinking water. Hot water and tea bags **(Other food, beverages?)**

DRESSING ROOM

Presenter shall provide at least two private, secure, lockable, clean and well-lit dressing rooms for four (4) people (five (5) if traveling with pianist) with good ventilation (heating, air conditioning, etc.) equipped with: Make-up lights, mirrors, chairs, tables, box of facial tissues,, trashcan, hangers, costume rack or hooks, soap, and towels and in close proximity to a private bathroom containing a toilet and a sink with running cold and hot water.

These restrooms should be clean and sanitary before the Company's arrival and must be separate from those provided for the audience and completely masked from the audience view. Company must have uninterrupted access to dressing rooms throughout the duration of the performance day.

WARDROBE

Presenter agrees to provide an ironing board, iron and steamer for the Company's use. If the Presenter does not have laundry facilities onsite, please provide the Company Stage Manager with local contacts including: laundromat, dry cleaner, and sewing supply store.

COMPLIMENTARY TICKETS

Presenter agrees to make available to Company ten (10) complimentary tickets to each performance in good locations until one hour prior to curtain. Company Booking Director will make every effort to release unneeded tickets at the earliest possible date. No comp tickets may be issued by the Presenter without prior written permission from Company.

PROGRAMS

Presenter agrees to provide the Company's Booking Director or Producers with a proof of its program layout at least one week prior to Presenter's printing deadline in order for the Company to make any corrections and to ensure that the program is in compliance with the Company's contractual obligations. Failure to provide a program proof may result in Presenter's having to print inserts for the program.

BILLING & PUBLICITY

- Absolutely NO advertising may begin until signed contract is received, without prior written approval from Company Booking Director or Producers. Presenter must start advertising of this engagement NO LESS than thirty (30) days prior to play date.
- Where Company is headlining, Company shall receive 100% sole star billing in all advertising and publicity, including but not limited to air time, newspaper and trade ads, flyers, posters, billboards, marquees, etc.

MERCHANDISE

If merchandise is available, we will require a seller (two or more depending on house size) and table space at the venue to sell and account for merchandise. We will either carry a quantity of

merchandise, or arrange to have it shipped to the venue in advance.

FORCE MAJEURE

Company's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Company's control.

Provided Company is ready, willing and able to perform, Presenter agrees to compensate Company in accordance with the terms hereof regardless of act of God, fire, accident, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and the Presenter shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Company shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

• **PAYMENT, TICKET COUNT, PERCENTAGES, ETC.**

- The specific capacity, gross potential, and ticket price breakdown of the venue where Company is to perform under this agreement must be clearly printed on the face of the contract that this agreement is attached to.
- If there is any increase from the stated ticket price breakdown to the ticket price actually charged, or if more patrons are admitted than the capacity stated on the contract the Company will receive 100% of the difference between the contract price and amount of actual ticket charge and/or Company will receive 100% of the difference between the contracted capacity and the actual amount of guests admitted.
- A completed box office statement, signed by Presenter must be given to Company Stage Manager upon completion of engagement.
- A detailed box office statement is required.

This rider together with the contracts (attached) constitutes the entire agreement between the parties and shall not be amended, altered, canceled, or in any way changed except with written consent of Company. The Presenter is apprised and fully understands that all provisions of this agreement and compliance with all the requirements set for herein are essential to the proper performance of the Company and that the Company shall have no obligations to perform and will not perform in the event that all terms and conditions of this agreement are not adhered to. It is further understood that if Company is ready to perform and does not because of Presenter's breach, Company shall be entitled to the full amount which would have been payable in the event of performance.

The provisions of this rider are supplementary to the basic contract and where there shall be a conflicting provision, the provisions of this rider shall prevail.

UNDERSTOOD AND AGREED:

X _____
Presenting Organization – Name and Title Phone Date

X _____ **212-840-9100**
Sharon Weiss / Eileen Weiss Phone Date
Tweiss Productions
215 West 92nd Street, Suite 8G
New York, NY 10025