

HAPPY 50ish LLC
Theater Mogul USA
240 West 44th Street, #2
New York, NY 10036
(212) 967-9272 (Voice)
(212) 976-9273 (Fax)

PRELIMINARY TECH RIDER: 1/8/16 Revised:

PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE SUPERVISORY STAFF. ALL COSTS REQUIRED BY THE NEEDS OF THIS RIDER WHETHER DOCUMENTED OR UNDOCUMENTED SHALL BE BORNE BY THE LOCAL PRESENTER.

HAPPY 50ish's scenery, musical instruments, mic elements, props and wardrobe travels in three (3) rolling crates that are 3'-0" wide X 4'-0" high X 7'-6" long. Please provide necessary storage for these road boxes for the duration of the run at each venue.

The loading area must be clear of any debris, trash bins and/or other vehicles that would hinder the unloading and loading process.

The presenter or a representative must be available at all times to the Production Stage Manager commencing one hour prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the Presenter.

I. LABOR

HAPPY 50ish requires two to six reliable people to assist in the setting up of scenery, sound, & possibly a small lighting package, depending on the size and requirements of the venue.

1. LOAD-IN

THE STAGE AND PIPES MUST BE COMPLETELY CLEAR PRIOR TO THE BEGINNING OF THE LOAD-IN UNLESS A REP LIGHT PLOT OR THE ADVANCE PLOT IS IN PLACE.

The load-in is estimated to take two (2) to four (4) hours over one (1) day.

Call times are subject to travel time and local conditions and will be arranged with you by our Head Technician.

2. LOAD-OUT

The load-out is estimated to take one and one half (1 ½) hour beginning immediately following the final curtain, excluding loading of truck, which will arrive the following day for pick-up.

3. ESTIMATED LABOR REQUIREMENTS

Department	Load-in	Running	Load-Out
Carpenters	2	0	2
Electricians (including 1 sound for in/out)	2	1 (Mixer)	2
Props	0	0	0
Wardrobe*	1	0	1
Loaders	4	N/A	4

At all performances including the first performance, “HAPPY 50ish” requires the following crew calls:

At half-hour 1 Audio Mixer, 1 Light Board op. PSM shall run the light board when necessary.

II. THE SET

1. “HAPPY 50ish” requires a stage area no less than 12’-0” deep X 20’-0” wide and 12’-0” high. The set consists of two (2) rolls of grass carpet, 6’-6” X 24’-0”, a sliding glass door frame, an adjustable length picket fence with flip out stall, a trick table with hollowed ice bucket and stack of cards, keyboard & stand, Coleman cooler, patio chair, armless office chair for keyboard player, Birthday banners and string lights. If the venue has a white, natural, or light blue cyclorama, it should be implemented. Otherwise, legs and a full stage curtain should be in place 3’-0” upstage of the picket fence plane for entrances.

2. Please send a copy of any existing plot currently in use to THEATER MOGUL USA.

3. The stage area including the back wall must be clear of all equipment including, but not limited to ladders, pianos, step units, speaker stacks, extra building materials, etc.

4. The stage floor must be clean and level. If any work is required to level sections of the stage floor, please do this prior to our arrival.

5. In order for us to maintain our travel schedule we will need to begin our load-out as soon as the curtain falls on our final performance.

III. ELECTRICS

1. There are 3 versions of the light plot scaled to the size of the individual venue and using the Venue’s equipment.
 - A. Full Scale, Version A. (See Attached.)
 - B. Medium Scale, Version B. (See Attached.)
 - C. Rep plot cued and focused to the needs of the show. Version C.

3. We will do a complete light and sound check, which will begin one and one-half (1-1/2) hours before the announced curtain time for each performance. The need for our sound and/or light checks at these times is mandatory.

6. We reserve the option to use the theater's front of house electric equipment, which will be part of local fixed expenses.

IV. SOUND

1. While the show travels with electric piano, electric guitar, and 4 (Shure) mic elements, the venue will need to supply the Shure belt packs (4: 2 mics, 1 guitar, 1 spare.) The venue will also supply the sound system: FOH Speakers, onstage monitors (2 – 3), Amp racks and Mixing Console.

1A. HAPPY 50ISH Travels with a MIDI type keyboard.

SOUND CANNOT BE MIXED FROM WITHIN A CLOSED BOOTH.
BALCONY OR BOX MIX POSITIONS ARE UNACCEPTABLE.

V. PROPS

1. One (1) industrial sized vacuum with wand and one (1) pick-up with broom must be available.
2. The stage and show deck (Grass Carpet) must be swept, and vacuumed before each performance prior to the daily light and sound check.
3. Props will require one (1) six (6') foot table.
4. Props will require use of a refrigerator for perishable food items. Refrigerator must be easily accessible and near the stage, and for the sole use of the Production. Please alert the Company Manager of any problems as soon as possible.

VI. WARDROBE

***PLEASE NOTE THAT WARDROBE LOAD-IN WILL BEGIN ON THE DAY OF THE FIRST PERFORMANCE. ALL EQUIPMENT AND REQUIREMENTS MUST BE IN PLACE BY 9:00 AM THE DAY BEFORE THE FIRST PERFORMANCE.

1. In addition to the above, Local Presenter must provide adequate hanging space for each dressing room.

2. Local Presenter is responsible for all wardrobe day work, i.e. laundry.

VII. DRESSING ROOMS

Our company consists of one (2) performers, no (0) understudies, one (1) company representative, and one (1) production stage manager. The dressing room requirements are as follows:

TWO (2) Company dressing
ONE (1) Company Rep/ Stage Manager's Office

The office of the Stage Manager and Company Rep must be able to be locked and the Presenter must supply no less than two copies of the keys to each room. Managers must have access to their offices during business hours.

The performer's dressing room & greeting room MUST be clean (floors, make-up tables, mirrors, sinks and bathrooms) prior to the START of the load-in and maintained daily. All rooms need to be properly heated/air-conditioned. The dressing room must be well lit (please replace all burnt out bulbs) with hanging racks (NOT CLOTHES HOOKS) and running water to conform to SAFE AND SANITARY REGULATIONS. The space used by the performer must have a mirror and suitable lighting around mirror to see while preparing for each performance. Chairs, NOT stools or benches, are required at each space used by a performer. The dressing rooms MUST be cleaned prior to the start of the wardrobe call on load-in day and prior to the actors' arrival each day of the run.

VIII. Wireless Internet

1. There must be WiFi available to the cast and staff, whether unsecured, or password protected.

IX. MISCELLANEOUS

1. House seats will be required. Eight (8) prime location seats (4 pairs) - first 10 rows, center section, shall be held as house seats for the company. The company manager will release these seats forty-eight (48) hours prior to each performance. Please send the locations of these seats to the company manager no later than four weeks prior to our load in.

If you have further questions, please contact:

HAPPY 50ISH PRODUCTION OFFICE
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AGREED: _____
(signed) Local Presenter