

MARIA GLANZ' BEING NAKED PRODUCTION RIDER

PRODUCTION CONTACTS

BEING NAKED PRODUCTIONS:

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1. ADVERTISING, MARKETING AND PUBLICITY
ALL ADVERTISING, MARKETING AND PUBLICITY, including, but not limited to content and placement, must be approved in advance by PRODUCER. All such items are to be cleared through PRODUCER.
2. PROMOTIONAL MATERIAL
Prior to each performance, certain printed material furnished by PRODUCER is to be distributed to the audience by PRESENTER. PRESENTER must ensure that it has sufficient staff on hand to assemble and distribute the material. For details contact PRODUCER'S marketing contact. PRESENTER can include its Playbill in PRODUCER'S audience handout kit and/or place a small, approved sticker on outside of PRODUCER'S materials. Additional material that may be furnished by PRODUCER for the purpose of promotion is to be prominently displayed in the lobby of the venue during the Engagement.
3. MARKETING PHOTO CUT OUTS
Photo op 2D cut outs furnished by PRODUCER are to be placed in prominent visible locations in the lobby and public areas of PRESENTER'S venue during the Engagement. PRESENTER shall cause these 2D cut outs and camera to be stored after each performance.
4. FACILITY ACCESS
Unless otherwise notified, load-in will begin at 10:00 A.M. the day of the first performance of the Show. Under normal situations load-in calls will be based on having the room set for a 6:00pm rehearsal call lasting 30 to 60 minutes.

TYPICAL LOAD-IN CALL is as follows:

- 1-Electrician
- 1-Sound (Board operator)
- 1-Carpenter
- 1-Carpenter (Flyman)
- 0- Wardrobe (artist requires no wardrobe or make-up services)

ONE HOUR CALL

1-Prop/Deck (Mop Stage)

ONE-HALF HOUR CALL

1-Sound (Board operator, stage manager)

1-Electric

1-Flyman

1-Spotlight Operator (Depending on size of the Theater)

Your assistance with parking location and/or Truck storage is needed.

5. SOFT GOODS

The stage should be fully trimmed by the start of technical rehearsal with approximately 16' - 18' of down stage space (to be negotiated). 2 sets of legs are preferred for artist entry, and all on-stage lighting to be behind borders. The Show also requires an empty line-set immediately behind the video screen for leg masking.

6. PROPS

The Show travels with a few simple, but essential, stage props that will not move once the Show is placed. The stage floor must be mopped and cleaned prior to each performance.

7. SOUND SYSTEM

The Show travels with a production rack containing:

1 DVD Player

2 CD Players

2 Wireless Microphones

PRESENTER is to provide all other sound equipment necessary for production of the Show. Also include information about lobby, back stage, hearing impaired system or any other special requirements as soon as possible.

8. LIGHTING SYSTEM

The lighting plot is attached to this Show Rider. If you have any difficulty meeting these in-house requirements, please advise immediately. Please email/fax a detailed description of your lighting system and a copy of the stage and hanging plot for your venue as soon as possible.

The plot should be pre-hung before arrival if possible.

9. INTERCOM (when necessary)

- Lighting Mix position
- House lights (if separate from Lighting Mix position)
- Sound Mix position
- Fly Rail
- Spot Booth (Depending on Size of Theater)

10. SHOW SCHEDULE/LATE SEATING

"Being Naked" runs approximately one hour and fifteen minutes, with no intermission. NOTE: You may seat latecomers following the opening sequence and Production Supervisor will provide guidelines for seating beyond this point.

11. INTERMISSION

At the start of intermission, PRESENTER shall play the recorded message furnished by PRODUCER and if applicable, shall show via projector the additional message furnished by PRODUCER for such purpose. PRESENTER may present a pre-show introduction speech. PRODUCER shall present a post-show speech.

12. DRESSING ROOM

One private secure dressing room is required for the Show. This room should be comfortable and be cleaned prior to the arrival of the actor portraying the Caveman. No catering is required.

13. TRANSPORTATION

The PRODUCER provides its own transportation for Show staff and performer, except for advance media trips, which must be authorized in advance by PRODUCER.

14. HOTEL ACCOMMODATIONS

The PRODUCER provides own hotel rooms but would welcome PRESENTER'S suggestions and/or its negotiated rates.

15. SECURITY

Security for the Show is minimal but extremely important. Each venue will be advanced on an individual basis; however, the backstage area must be kept well-secured. The dressing room should have a lock, the key to which is to be delivered to PRODUCER not later than load-in.

16. INSURANCE

PRODUCER shall provide, at its sole cost, commercial general liability insurance and all-risk property damage insurance for physical production and PRODUCER'S staff. PRESENTER shall provide, at its sole cost, Commercial General Liability Insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries to any person (Including bodily and personal injury) and from any property damage and/or loss in connection with the presentation of the Show at PRESENTER'S venue. Each party's insurance shall be no less than Two Million Dollars (\$2,000,000) U.S. aggregate per occurrence and Two Million Dollars (\$2,000,000) U.S. per event, placed with an insurance carrier acceptable to PRODUCER. Said insurance shall be in full force and effect at all times PRODUCER or any of its employees, agents or contractors (or any of their respective equipment) are at the venue. PRESENTER shall cause PRODUCER and any additional person or entity specified by PRODUCER to be added to said policy as an additional insured. Each party shall provide proof of insurance to the other party.

PRESENTER is to provide, at its sole cost, policy of Worker's Compensation Insurance covering all of PRESENTER'S employees, subject to the requirements of the applicable state or foreign law and provide proof of said insurance to PRESENTER.

PRESENTER shall provide certificates of insurance evidencing the above policies to PRODUCER, at least fourteen (14) days prior to the first performance of the Show at PRESENTER'S venue. PRODUCER'S failure to request, review or comment on such certificates shall not affect PRODUCER'S rights or PRESENTER'S obligations hereunder.

19. NO REPRODUCTION

No portion of the Show may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of reproducing such performance without PRODUCER'S prior written consent. PRESENTER shall not itself, nor shall it permit others to, record, broadcast or televise,

photograph or otherwise reproduce the visual and/or audio performances hereunder, or any part thereof. Without limiting the generality of the foregoing, PRESENTER shall deny affirmatively entrance to any persons carrying audio or video recording devices, including without limitation, members of the audience, the press and the PRESENTER'S staff.

In the event that PRESENTER, its agents, servants, employees, contractors, etc. reproduce the Show or cause it to be reproduced (in whole or in part) in the form of films, tapes or any other means of audio or video reproduction, PRESENTER, upon demand by PRODUCER, shall deliver all of the same (together with and any and all masters, negatives and any other means of reproduction thereof) to PRODUCER at PRESENTER'S sole cost and expense, without limiting any other legal or equitable remedies which PRODUCER may have.

I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THIS RIDER:

PRESENTER: _____

Name of Signatory: _____

Title of Signatory: _____